

The 43rd Bahrain Fine Arts Exhibition / National Museum

Date: January 17st 2017

Time: 09:00am to 16:30pm

Venue: National Museum

Coordinator:

Sh Hala Al-Khalifa, Director of the Bahraini Cultural Center

Ms Shuq Alalawi' Exhibition Curator

As part of Bahrain contemporary and future Art vision, Bahrain held The 43rd Bahrain Fine Art Exhibition. This year was the first time that the administration responsible for organizing the exhibition decided to allow Non –Bahraini Artists to participate in this event on the condition that they maintain a residency in Bahrain.

Dr Hanaa and Dr Hisham decided to create a team work combining an Artist and an Architect, which is probably the first time for this type of collaboration to happen in Bahrain. The project is titled "Drone and Ziggurat of UR". It consists of three parts of related Artwork; *A projection Photo, A Three-Minute Movie and a Hologram Installation*. Each of these parts is executed in a different medium but they all share digitalization aspect and drawings. The project digital technique is used to enhance the concept. The Concept is based on the idea of a visual and conceptual clash between the *Ancient Mesopotamian Ziggurats*, with its historical background that goes back to about 6000 BC bonded to its religious, contextual and existential human dimensions, and the *Drone*, with its reflection of the modern digitalization age and its multi-tasking as a technical devise. The clash between the Drone and the Ziggurat leaves a space to the interpretation of the viewers and perceivers of the Artwork. The project can be perceived as a pure Artwork but there still be a space left for further multilayered meaning embedded in this Artwork. The Demolishing of the Heritage Architectural Work of a Civilization leaves human beings to face the crucial question, that is; "which of the works is real? Is it the Virtual part of life or the Physical Part?" The idea embedded in the project implicates the transcendent of all physical life work into "One Dimension" which reduces and condenses the product of man in One Line/One/Dimension concept with infinite and eternal characteristics.



هناء مال الله و هشام العزاوي Henaar Mallulah & Hisham Al Azzawi



أحد أهم عملنا هو تطوير حلول البناء التي تلبي احتياجات عملائنا من خلال توفير حلول مخصصة تلبي احتياجاتهم الفريدة. نحن نؤمن بالابتكار والتكنولوجيا كقوة دافعة للتغيير الإيجابي في قطاع البناء. نحن ملتزمون بالشفافية والمساءلة في جميع عملياتنا، ونسعى جاهدين لتحقيق أعلى معايير الجودة والسلامة. نحن نؤمن بالبناء المستدام الذي يراعي البيئة والمجتمع. نحن نؤمن بالبناء الذي يخلق فرصًا للجميع. نحن نؤمن بالبناء الذي يغير العالم.

Drone & Green Digital of UK is been granted license for collaboration at the Arabic International Digital economic conference, London and will be about 1000000. At the time of signing of the present digital age and its multiplying technical devices. The gap between the Drone Digital Age and the Digital Green Age comes in combination, it can be perceived as good advance and a foundation on which with multiplexed working, teamwork, sharing the resources, "soft" or the "hard" is not, the requirement of the digitally manufactured image.



